

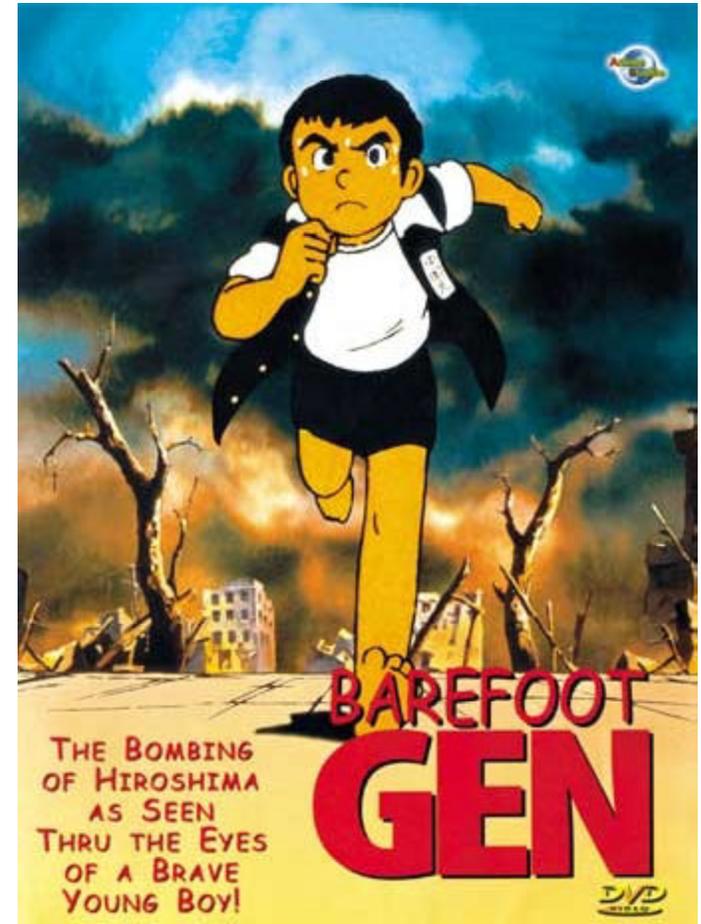
BAREFOOT GEN

Barefoot Gen is a vivid autobiographical story. Artist Keiji Nakazawa was only seven years old when the Atomic Bomb destroyed his beautiful home city of Hiroshima. The artist's manga (visual novel), tells the tale of one family's struggle to survive in the dreadful shadow of atomic war.

In his own words Keiji-san explains:

"I named my main character Gen in the hope that he would become a root or source of strength for a new generation, one that can tread the charred soil of Hiroshima barefoot, feel the earth beneath its feet, and have the strength to say "NO" to nuclear weapons. I myself would like to live with Gen's strength, that is my ideal, and I will continue pursuing it through my work." In 2004, Nakazawa said about his comic, "They wanted to know what the war and the atomic bombing was really like. It was the first time people had heard the truth. That's what they told me everywhere I went. The government didn't want to risk encouraging anti-American sentiment. But the facts are the facts.

Thursday Sept. 11th
Maui Community College
Ka Lama 103 - 7:00 pm
Free - Public Welcome



Japanese with English Subtitles

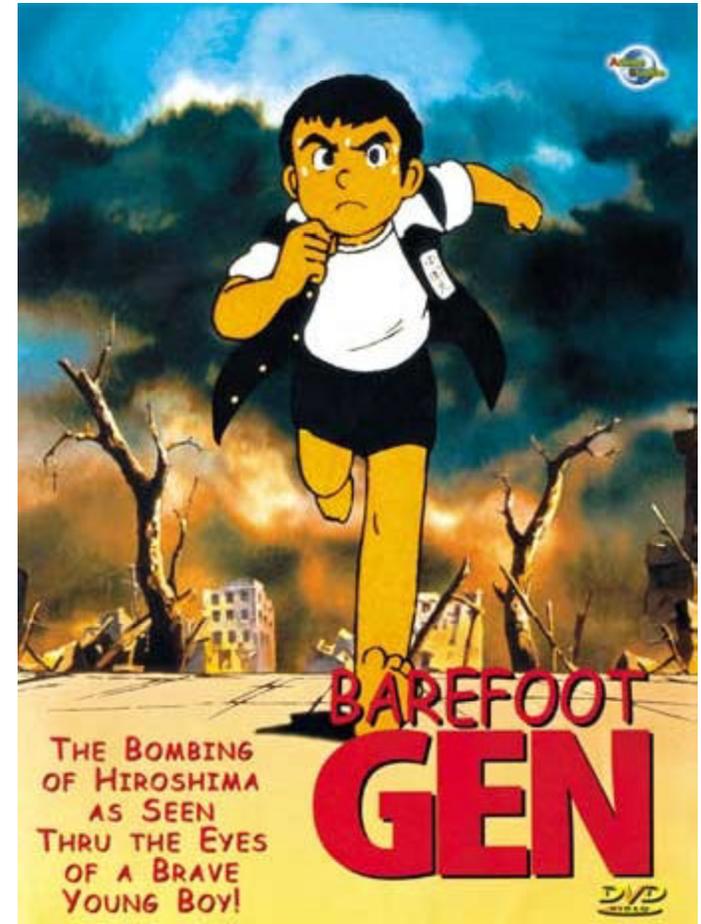
BAREFOOT GEN

Barefoot Gen is a vivid autobiographical story. Artist Keiji Nakazawa was only seven years old when the Atomic Bomb destroyed his beautiful home city of Hiroshima. The artist's manga (visual novel), tells the tale of one family's struggle to survive in the dreadful shadow of atomic war.

In his own words Keiji-san explains:

"I named my main character Gen in the hope that he would become a root or source of strength for a new generation, one that can tread the charred soil of Hiroshima barefoot, feel the earth beneath its feet, and have the strength to say "NO" to nuclear weapons. I myself would like to live with Gen's strength, that is my ideal, and I will continue pursuing it through my work." In 2004, Nakazawa said about his comic, "They wanted to know what the war and the atomic bombing was really like. It was the first time people had heard the truth. That's what they told me everywhere I went. The government didn't want to risk encouraging anti-American sentiment. But the facts are the facts.

Thursday Sept. 11th
Maui Community College
Ka Lama 103 - 7:00 pm
Free - Public Welcome



Japanese with English Subtitles

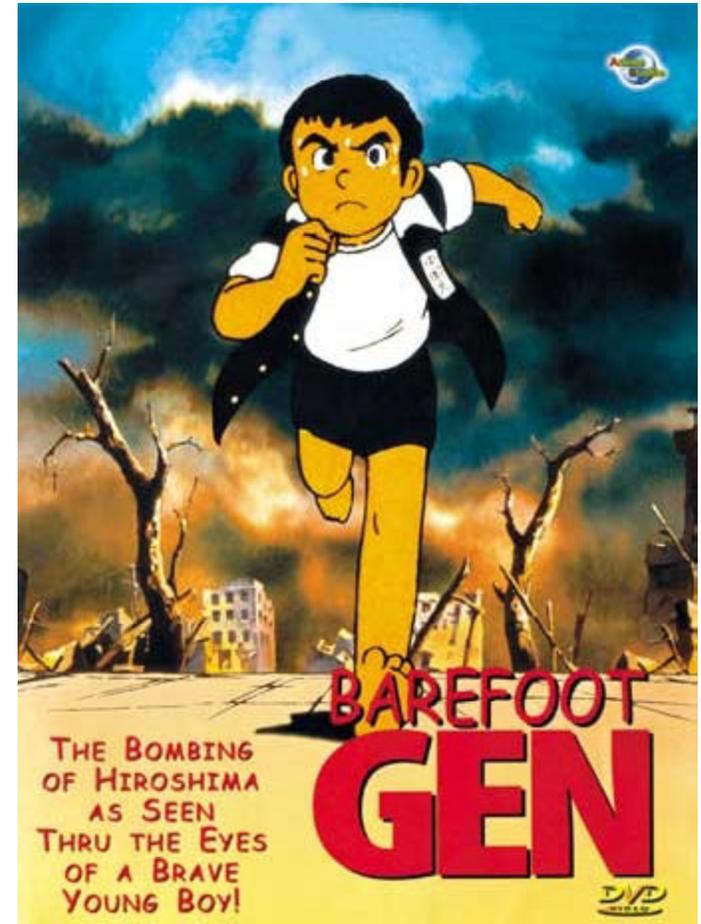
BAREFOOT GEN

Barefoot Gen is a vivid autobiographical story. Artist Keiji Nakazawa was only seven years old when the Atomic Bomb destroyed his beautiful home city of Hiroshima. The artist's manga (visual novel), tells the tale of one family's struggle to survive in the dreadful shadow of atomic war.

In his own words Keiji-san explains:

"I named my main character Gen in the hope that he would become a root or source of strength for a new generation, one that can tread the charred soil of Hiroshima barefoot, feel the earth beneath its feet, and have the strength to say "NO" to nuclear weapons. I myself would like to live with Gen's strength, that is my ideal, and I will continue pursuing it through my work." In 2004, Nakazawa said about his comic, "They wanted to know what the war and the atomic bombing was really like. It was the first time people had heard the truth. That's what they told me everywhere I went. The government didn't want to risk encouraging anti-American sentiment. But the facts are the facts.

Thursday Sept. 11th
Maui Community College
Ka Lama 103 - 7:00 pm
Free - Public Welcome



Japanese with English Subtitles

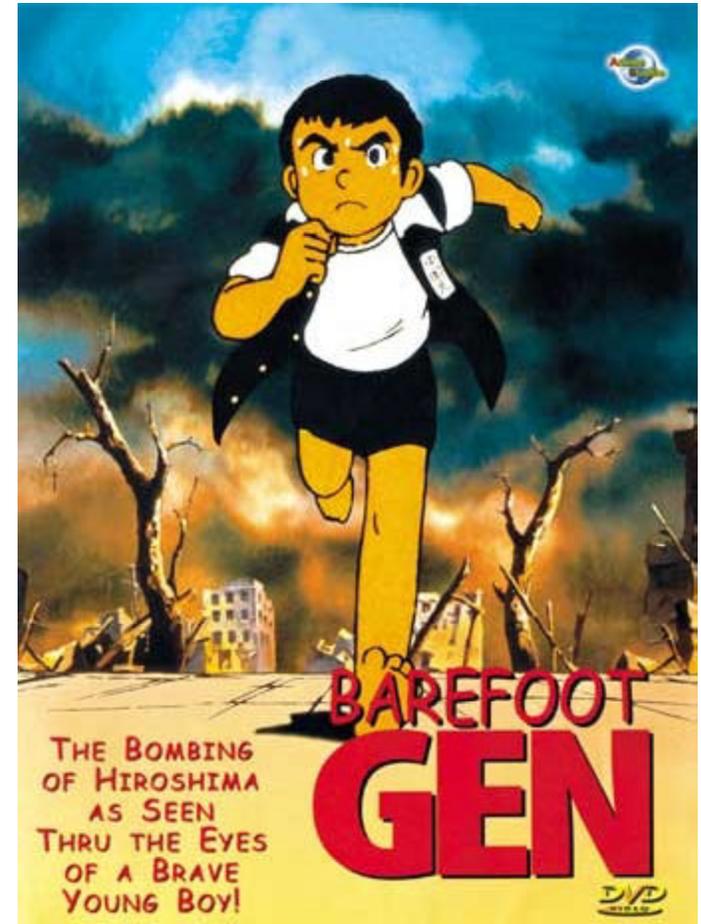
BAREFOOT GEN

Barefoot Gen is a vivid autobiographical story. Artist Keiji Nakazawa was only seven years old when the Atomic Bomb destroyed his beautiful home city of Hiroshima. The artist's manga (visual novel), tells the tale of one family's struggle to survive in the dreadful shadow of atomic war.

In his own words Keiji-san explains:

"I named my main character Gen in the hope that he would become a root or source of strength for a new generation, one that can tread the charred soil of Hiroshima barefoot, feel the earth beneath its feet, and have the strength to say "NO" to nuclear weapons. I myself would like to live with Gen's strength, that is my ideal, and I will continue pursuing it through my work." In 2004, Nakazawa said about his comic, "They wanted to know what the war and the atomic bombing was really like. It was the first time people had heard the truth. That's what they told me everywhere I went. The government didn't want to risk encouraging anti-American sentiment. But the facts are the facts.

Thursday Sept. 11th
Maui Community College
Ka Lama 103 - 7:00 pm
Free - Public Welcome



Japanese with English Subtitles

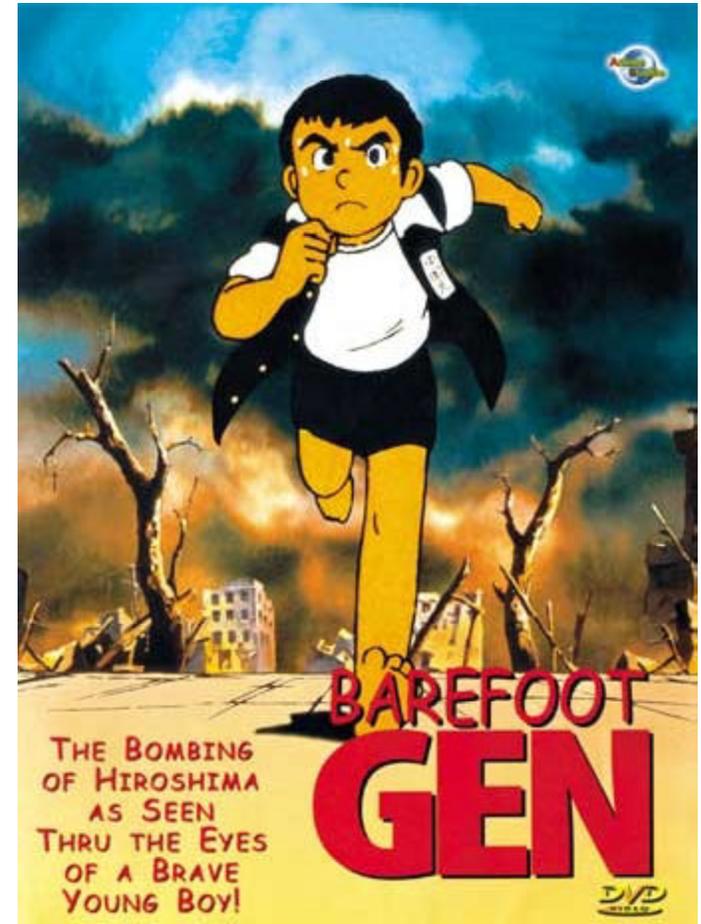
BAREFOOT GEN

Barefoot Gen is a vivid autobiographical story. Artist Keiji Nakazawa was only seven years old when the Atomic Bomb destroyed his beautiful home city of Hiroshima. The artist's manga (visual novel), tells the tale of one family's struggle to survive in the dreadful shadow of atomic war.

In his own words Keiji-san explains:

"I named my main character Gen in the hope that he would become a root or source of strength for a new generation, one that can tread the charred soil of Hiroshima barefoot, feel the earth beneath its feet, and have the strength to say "NO" to nuclear weapons. I myself would like to live with Gen's strength, that is my ideal, and I will continue pursuing it through my work." In 2004, Nakazawa said about his comic, "They wanted to know what the war and the atomic bombing was really like. It was the first time people had heard the truth. That's what they told me everywhere I went. The government didn't want to risk encouraging anti-American sentiment. But the facts are the facts.

Thursday Sept. 11th
Maui Community College
Ka Lama 103 - 7:00 pm
Free - Public Welcome



Japanese with English Subtitles